

1880

# Nanon Waltz

Richard Genée

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The views expressed in this paper are solely those of the author.



Music has charms to soothe the savage breast  
To soften rocks, and bend the knotted oak.

# GEMS

FROM THE

## LATEST OPERAS.

<i>The Black Hussar</i>	40 cts.
<i>Nanon Waltz.</i>	30 "
<i>Captain Cupid.</i>	30 "
<i>Boccacio</i>	30 "
<i>Bohemian Girl</i>	30 "

### The Latest Vocal Gems.

<i>Let 'er go, Gallagher</i>	40 cts.
<i>Blue Wings, Sequel to White Wings.</i>	40 "
<i>Mother is Thinking of me.</i>	30 "



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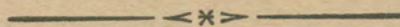
Wholesale & Retail Druggists,

426 Market Street, HARRISBURG, PA.

Music sp'ere descended maid,  
Friend of measure, wisdom's aid.



# NANON WALTZ.



R. GENEE.

*p*

*pp*

*pp*

*mf*

*cres.*

*f*

*Fine.*

1 2

1



2

First system of musical notation, measures 1-4. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* and *sf*.

*Repeat 8va.*

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *mp*. Accents (^) are present in measures 7 and 8.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *f*.

*Cres.*

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *Cres.*



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